

## **Opera Singer Bastian Thomas Kohl / BASS**

The **German Opera Singer Bastian Thomas Kohl** (Bass, 31) studied classical singing at the “**Collegue f. Music & Theatre Leipzig**” and at the “**University f. Musik a. performing Arts**” in **Vienna**. He was a scholarship holder of the “**DAAD**”, the “**Bayreuth Festival**” & is under contract at **MAP Vienna Agency**.

**Kohl** is also sponsored by the “**SIAA Foundation**” in the **Principality of Liechtenstein** & the **Swiss watch brand “Reconvilier”**, holds the medal of the “**International Gottlob Frick Society**” and already performed at the **age of 19** with the **Leipzig Opera Choir** under Maestro **Chailly** at the “**Opera Leipzig**”, the “**KKL Luzern**”, “**Munich Philharmonic**”, “**Gewandhaus Leipzig**”, “**Concertgebouw Rotterdam**” and the “**Philharmonic Luxemburg**”.

In **2013** he was engaged at the **internationally renowned “Zurich Opera”**, where he appeared in “**Parsifal**”, “**Lohengrin**” under Maestra **Young**, “**Der Freischütz**”, “**Elektra**”, “**La Bohème**”, “**Die Zauberflöte**” and “**Pique Dame**” (**SRF**). Prior to this he made his debut at the “**Origenfestival Cultural Schwitzerland**”. During this time he also gave his **international concert debut** at the **world-famous “Vienna Musikverein”** under Maestro **Harnoncourt** in Handel's “**Saul**” (**ORF**). He also appeared on **ARTE** in “**Stars von morgen**” after winning the **first prize & audience prize** at the **25th International Singing Competition in France**. **Kohl** then sang at the “**Opera Geneva**”, leading roles at the “**Teatro della Fortuna**”, the “**Teatro ventidio Basso**” in **Italy**, and in “**Die Gezeichneten**” at the “**Opera St. Gallen**”. Other engagements included the **CD & DVD productions** of “**Margherita d'Anjou**” under Maestro **Luisi** & the **UNESCO WELTPREMIERE MOSES**” with “**Warner Brother Studios USA**” in the “**Warsaw Philharmonic**” under Maestro **Jurowski**.

He also sings well-versed “**Song & Oratorio**” throughout **Europe** as well as the **double role** Allazim/Osmin in “**Zaide**” by W.A. Mozart at the “**Chamberopera Swiss**”. **International concerts** take him to **important concert halls** such as the “**St. Petersburg Philharmonic**”, the “**Casa da Música - Porto**” and the “**Heyuan Artscenter**” in **China**. **2019** he makes his “**Salzburg debut**” and gives guest performances p.e. at the “**Berlin Philharmonic**” & the “**LAC Lugano**”.